



Masters of Light

**Adrian Boot
George DuBose
Bob Gruen
Mick Rock
Chip Simons**

To be replaced by Page 3 advertisement

Dear George:

We are very pleased to hear that you will be once again organising a photo exhibit at MIDEM in 2004 in Cannes, France. We were very impressed with your work and presentation last year, when you lined the aisles of MIDEM Avenue inside our event with a fine collection of your photos. Your collection and exhibition of music industry faces, celebrities and events adds excitement and inside look at the music industry from the eye of the photographer. Your photos reflect a “reality show” of the artists that remind us of why we are all in the music industry.

We are also very pleased to hear that you have lined up a collection of rock and celebrity music photos for MIDEM 2004. You have secured a very impressive lineup of international photographers and I am very much looking forward to seeing the photo exhibition that you have planned for MIDEM 2004.

Thank you very much for the time you have taken to organise these photographers to show their work at MIDEM. It can add so much impact to the decor of the Grand Palais to see so much music history on the walls of MIDEM.

We look forward to welcoming you and your photo show to Cannes in January.

Best regards,

Bill Craig
VP Sales
MIDEM USA

Sponsorship Solicitation

In January 2003, MIDEM, the world's first and possibly, the most important music convention, invited me to mount a one-man exhibition of photographs that I have taken throughout my 25 year career as a music photographer.

This coming January 2004, MIDEM has invited me back, but instead of another one-man exhibition, I have chosen to organize a five-man group show.

From my experience as the first photo editor of SPIN magazine and as a senior art director at Island Records for many years, I had occasion to meet and work with the best photographers in the world.

I have selected this group of photographers for their range and diversity. From the rawness of some of Bob Gruen and Mick Rock's images to the colorful polish of Chip Simons, all of these images are classics.

The timeline goes from early Bowie and Syd Barrett, up to and including current hip hop heroes, like Biz Markie and Chuck D.

Sixty unforgettable images in all.

It is our intention to debut this collection during MIDEM in Cannes , January 2004, then take the show to PopKomm in Berlin later this year and South by Southwest in Austin either this Spring or the Spring of 2005.

The stature of these photographers and their subjects will certainly garner much attention from the music industry professionals initially viewing this exhibition.

After the tour of the world's top music conventions, we will solicit placement at several of the top photographic art galleries in the major cities of the world.

A show such as this can be expected to generate quite a bit of publicity in the music and mainstream media.

Adrian Boot Biography

Adrian Boot is one of Britain's best-known music photographers. Adrian left university in 1970 and moved to Jamaica to teach physics, returning to Britain to freelance for the NME, Melody Maker, The Times, The Guardian, and The Face. By the mid-1970s Adrian had become staff photographer for The Melody Maker. Moving on, Adrian has been chief photographer for Live Aid; for Nelson Mandela - Freedom at 70; for Roger Waters' The Wall in Berlin; for Greenpeace in the Soviet Union. Adrian has also worked with ORBIS, the flying eye hospital, in Africa; the British Council in Iraq and Jordan; for the Grateful Dead in Egypt and for Island Records in Jamaica, Colombia, Algeria, Nigeria and many other parts of the world.

Adrian's books include Babylon on a Thin Wire and Jah Revenge (both with Michael Thomas). With collaborator and friend Chris Salewicz: Bob Marley - Songs of Freedom; Firefly - Noel Coward in Jamaica; Midnights in Moscow - in the USSR with Billy Bragg; Punk - History of a Music Revolution and Reggae Explosion ñ The Story of Jamaican Music.

Adrian has worked with Shelly Warren under the partnership of Exhibit-A to design and produce: The Bob Marley Exhibition; The Jimi Hendrix Exhibition; The Punk Exhibition, and lately the ReggaeXplosion exhibition. Adrian has also worked for the EPE organisation at Graceland Memphis on the Elvis Presley photo archive.

Over the last ten years Adrian has become more involved in the fusion of computer technology, photography, film, DVD and internet technology and has worked closely with Palm Pictures on various DVD, Internet, Film, and CDR projects.

Today Adrian Boot works with Palm Pictures on various film, video and photographic projects in Africa and Jamaica, including the ReggaeXplosion gallery in Jamaica.

Email: ab@urbanimage.tv



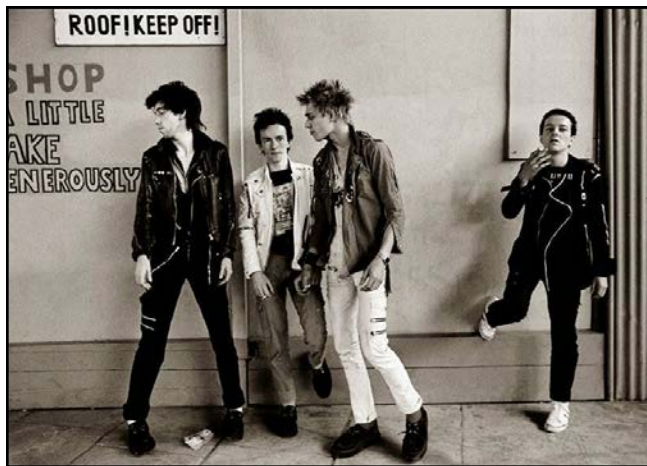
Bob Geldof &
Paula Yates

Backstage at the Boomtown Rats
Paris show - 1980
Bob & Paula showing signs of strain.



Sir Elton John

Elton poses for the camera on the balcony of his LA apartment - 1986



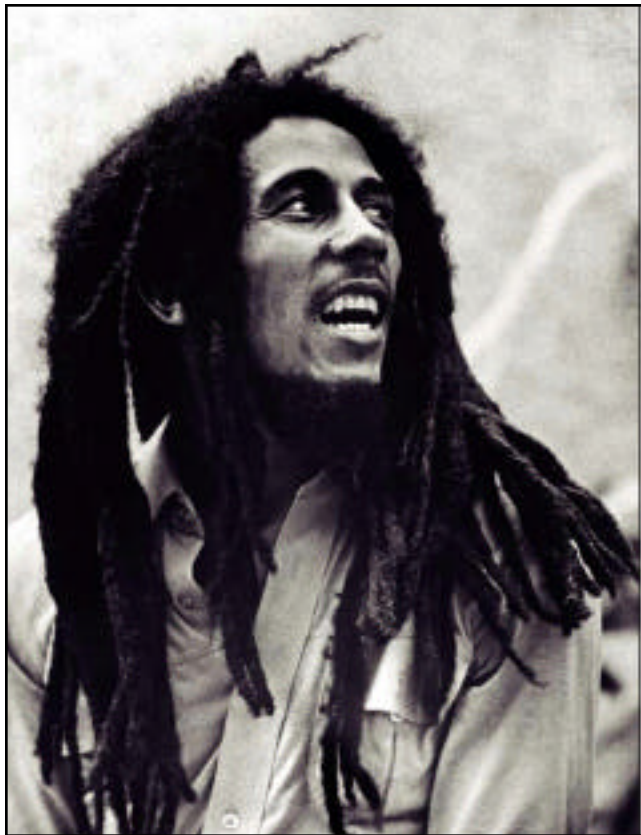
The Clash

The classic Westway roof photosession -
Under the London Westway Flyover -
Notting Hill Gate - 1977



Blondie

Live in London - 1978



Bob Marley

Backstage at the
Smile Jamaica Concert - 1976



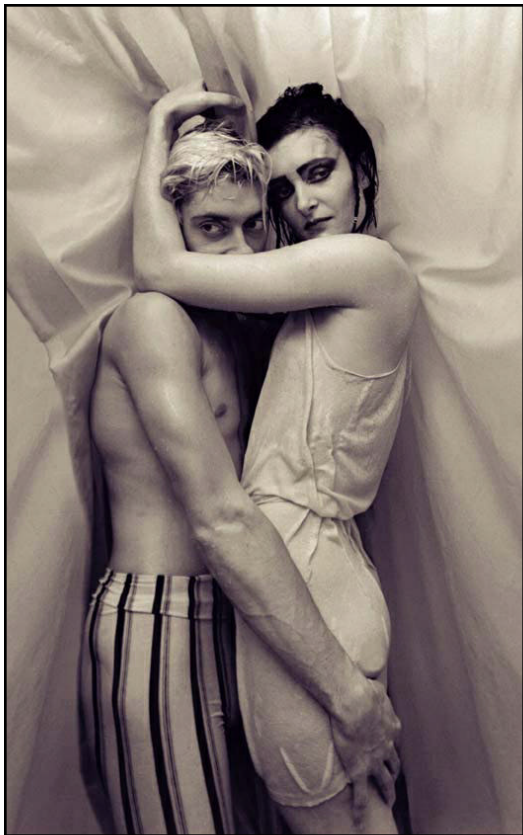
Sir Paul & Linda

Paul and Linda at their Soho Square
office - London - 1980



Lee "Scratch" Perry

Lee Perry's studio console at the
Infamous Black Ark Studio -
Kingston Jamaica - 1979



Souxsie & Budgie

Photosession in the shower
for the Creatures LP cover - 1981



Jerry Garcia
in Egypt

The Grateful Dead play under and
attempt to levitate the pyramids
Giza, Egypt - 1979



U2

Greenpeace, 1992
U2 storm the beach at dawn
The Sellafield Nuclear establishment
North of England

George Du Bose

Originally apprenticed to commercial and fashion photographers, George Du Bose first became associated with New Wave music after he began speculative work with the fledgling B52s from Athens, Georgia. He has photographed and designed over 300 album covers, collecting 18 gold and platinum albums for groups as diverse as the REM, The Go Gos, Melissa Etheridge, Kid Creole and the Coconuts, Biz Markie and Big Daddy Kane. The Ramones have commissioned him to photograph or design their last nine covers and it is their only gold record for Ramonesmania that he treasures most. He continues to provide creative guidance, art direction, computer graphic design, photography, manufacturing assistance for major record companies and up-and coming artists that want to produce their own albums.

Du Bose's professional experience includes staff positions as art director and photographer for Island Records and Cold Chillin' Records, the first photo editor for SPIN magazine and The Image Bankbook division and staff photographer for the original Interview magazine. His company, PopEye Designs International lists Island Trading Company, The New Music Seminar, PolyGram, Warner Bros, Sony and MCA among its clients.



Billy Gibbons

The best guitar player
in the world! Photographed
for SPIN magazine.



Dusty Hill

The best bass player
in the world!
Photographed for SPIN magazine.



Frank Beard

Forgot his drum sticks.
Photographed for SPIN magazine.



Biz Markie

One of my favorite artists to work with. Biz has a great sense of humor, it shows!



Biz Markie

This is my favorite shot of all
the photos that I took of The Biz.
I had to wait years for this.



Mobb Deep

One of the scariest shots of my career.
These are "for real" Bad Boyz.



Rammellzee

Probably the greatest graffiti artist
in the world.



Masta Ace

"Old School" Man with a message



Big Daddy Kane

A cigar is just a cigar.



Roxanne Shanté

Makin' the Boyz dance.

Bob Gruen Biography

Bob Gruen is one of the most well known and respected photographers in Rock and Roll. By the mid '70s he was already regarded as one of the foremost documenters of the scene working with major attractions such as John Lennon & Yoko Ono, Tina Turner, The Rolling Stones, Led Zeppelin, Elton John, Kiss etc., and also covering the emerging New Wave and Punk bands including The New York Dolls, Patti Smith, Clash, Sex Pistols, Ramones & Blondie.



John & Yoko

Caption



Mick

Caption



Kiss

Caption



Debbie & Iggy

Caption



Led Zeppelin

Caption



Dali & Cooper

Caption



Strummer

Caption



Ramones

Caption



Sex Pistols

Caption



Tina & Keith

Caption



Mick Rock

“A WHILE AGO, I had occasion to reflect on this relationship: I was the man who framed Ziggy Stardust, and who, one singular afternoon, not so many manic years later realised that, in the end, Ziggy Stardust had framed me. I was only the camera eye, but my vision would never be the same again ...” - Mick Rock

Often referred to as “The Man Who Shot the Seventies”, legendary rock and roll photographer Mick Rock first met David Bowie in early 1972. Most of the wonderful images of David Bowie as Ziggy Stardust on this web-site were shot by Mick Rock in his capacity as the “official” Bowie photographer.

“WHEN I first met Bowie he was a London camp/cult figure, best known, if at all, for wearing a dress on an album jacket (the original UK cover to The Man Who Sold The World). Nobody I knew was familiar with him or his music. By chance I heard a cast-off promotional copy of Hunky- Dory. From the first it excited me like few records ever had, and then there was the face on the cover ... I tried to convince the London editor of Rolling Stone magazine to commission a photo feature on Bowie. He agreed to submit it to the U.S. editors, but he couldn't guarantee they'd run it or pay me. It didn't matter, I had my excuse. The first thing David Bowie ever said to me was: 'I like your name.' I thought he had an excellent name too. The difference, it transpired, was that mine was given - while his was assumed, which didn't prevent us from having many tastes in common - from Syd Barrett to the Velvet Underground, Jacques Brel to Jean-Louis Barrault... This would be the beginning of a fascinating two year relationship with Bowie and Ziggy Stardust which would produce promo films, album jackets, posters, artwork, interviews and several thousand still photos.” - Mick Rock

A Photographic Record: 1969-1980

Rock was instrumental in creating many other key rock 'n' roll images such as Lou Reed's Transformer, Iggy Pop's Raw Power and Queen's Queen II. Mick Rock has continued to capture the musical spirit of succeeding eras through his work with musicians of the 1980's and 90's. His work is the subject of a recently published book A Photographic Record: 1969-1980 - a 130-page portfolio from Pink Floyd's Syd Barrett in 1969 to Lou Reed in 1980 featuring over forty pictures of David Bowie as Ziggy Stardust in between.

Michael David Rock was born in west London and earned a scholarship to Cambridge where he studied modern languages, graduating in the late sixties. It was the expressive seduction of subversive poets of yore rather than finite imagery that encouraged Rock to explore his own creative expression. "I discovered the lives and works of the great Bohemian poets, like Baudelaire, Rimbaud, and Nerval. They were my heroes".

"London in the late sixties and early seventies was a hotbed of creative interchange. The prevalent hippie philosophy united all manner of artists, musicians, film makers, models, designers, actors, writers, and photographers into a unique and fertile community. My timing was excellent. Curiosity and circumstance drew me into the flame of rock n roll." - Mick Rock

Rock became intensely interested in the artists and performers at the cutting edge of their time who were not afraid to cross the line. He was soon travelling back and forth between London and New York, on tour with emerging artists such as David Bowie and Iggy Pop. In 1977 he moved permanently to New York just in time to sense the importance of the bustling New Wave scene.

"This was quite controversial at the time. Although that shot was always seen with most of the background cropped out by publishers. I really prefer the image presented in its full frame." - Mick Rock (1999)



Debby

Caption



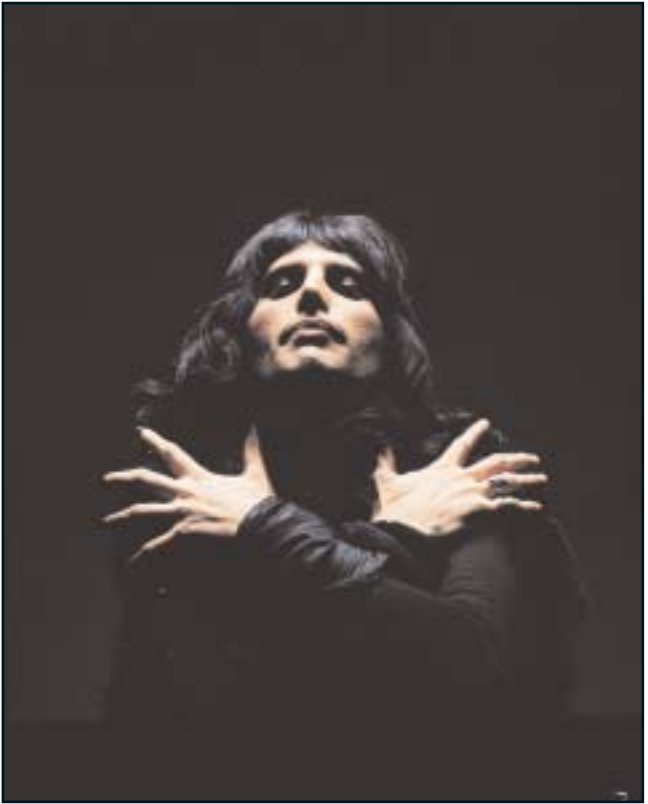
Bowie and Rock

Caption



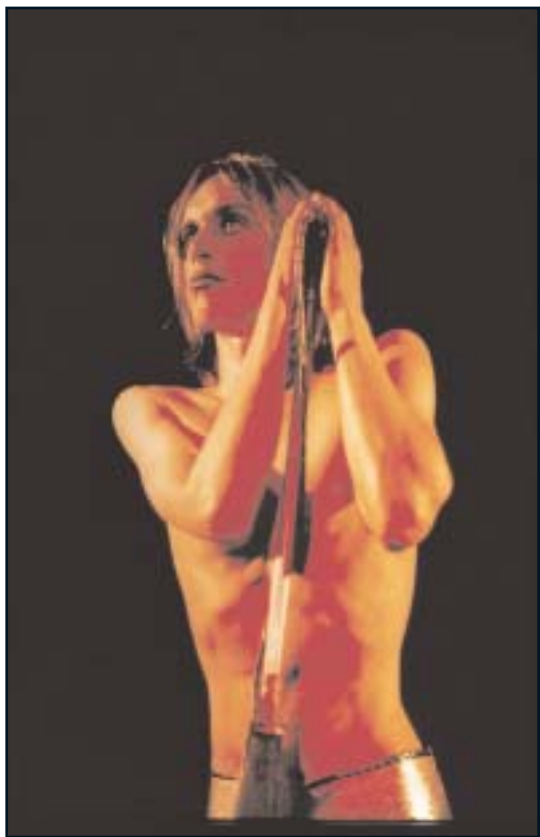
Dude

Caption



Freddie Mercury

Caption



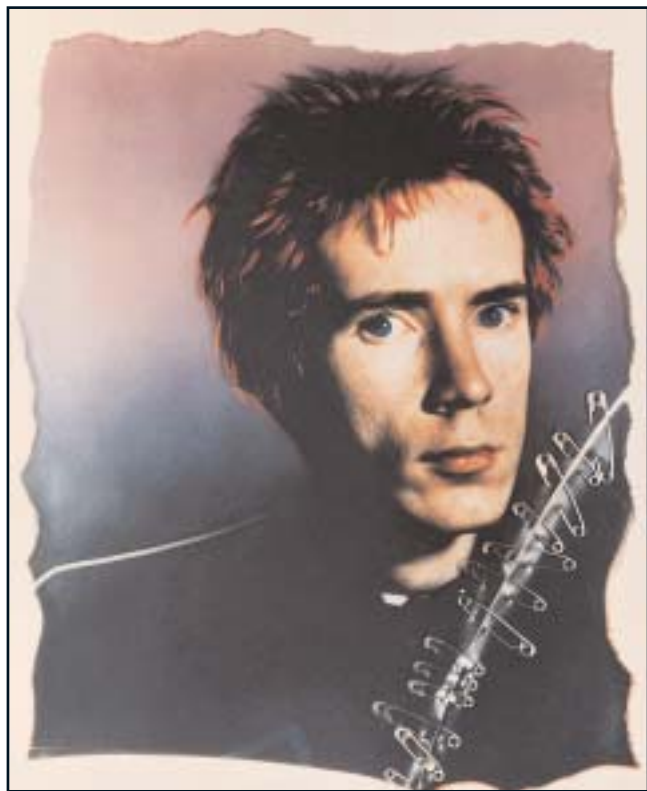
Iggy

Caption



Lou Reed

Caption



Johnny Rotten

Caption



Syd Barrett

Caption



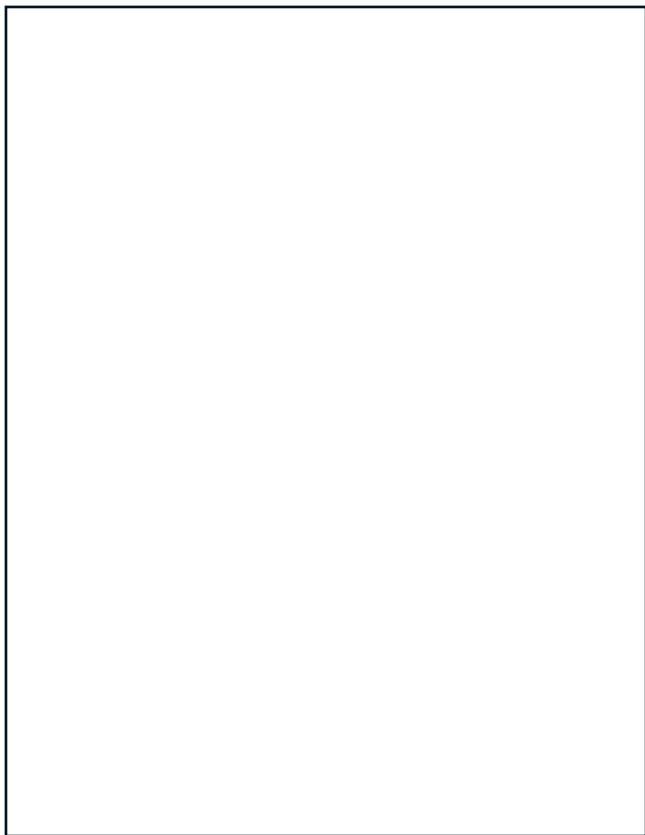
Bowie, Iggy &
Reed

Caption



Ziggy Stardust &
Mick Ronson

Caption



Chip Simons

Born: 1958, Lakewood, Ohio

Education:

1980 Kutztown University, Kutztown, PA

1982 University of New Mexico, Albuquerque, NM

Selected Exhibitions:

(up-coming) 2004: Santa Fe Museum of Contemporary Art: 'So Que -Artists of Southern New Mexico'

2003: Ft. 105 Studios, Albuquerque, NM '20 Years of Photography - a Retrospective'

1998: Photokina 'Beyond Words' Cologne, Germany + PhotoPlus East Expo NY, NY

1998 OK Harris Gallery, Albuquerque, NM 'Photographs by Chip Simons'

1996: Photokina 'Agua' Goteborg, Sweden

1992: Fred/Alan Agency: 'Chip Simons- Photographs'

Selected Collections:

Conde Nast • New York Times • The Tonight Show • Tradition Traders

Boehrer Ingelman • ERA Europe • Rodale Press • Audubon Society

Hasselblad • Nikon • Sony Music

Reviews and Publications:

2003: New Mexico Magazine: Creative Spirits 'Simons Says'

2003: '2Twice' Animals 'Not Beatrice Potter'

2003: STEP Inside Design '5W's'

2003: The Times Journal of Photography 'The Photographic World of Chip Simons'
India

2003: Peterson's Photographic: Mastering Digital Photography

1999: Peterson's Photographic: Pro Profile

'Chip Simons-Not Just Another Pretty Picture'

1997: Photo District News : 'Single Orange Dog Seeks Furry Type'

1992: Photo District News "Chip Simons Gets Serious - Sort Of"

1990: American Photography 'Cover Stories'

1983: Interview Magazine: 'New Photographer'

Lectures + Workshops:

1992: Cape May Photo Workshops, Cape May NJ

1993: Santa Fe Photo Workshops, Santa Fe NM

1993: The Tonight Show with Jay Leno: Featured Guest

1996-2002: American Society of Media Photographers:

Miami, FL, Richmond, VA, Minneapolis, MN, Pittsburg, PA, Albuquerque, NM, Los Angeles, CA, New York, NY, Columbus, OH

2000: Photo Directions Southwest: Arizona State University

2000: PhotoPlus Expo West: Los Angeles, CA

2003: Randolph Community College: Ashboro, NC

2003: Professional Photographers of America: New York, NY

Awards:

1986: Le Club Des Directeurs Artistiques: Deuxieme Prix

1988: Print's Regional Design Annual: Design Excellence

1989: Society of Newspaper Design: Award of Excellence



Don Henley

Caption



Anton Fier

The best bass player
in the world! Photographed
for SPIN magazine.



Cabaret Voltaire

Caption



Meat Puppets

Caption



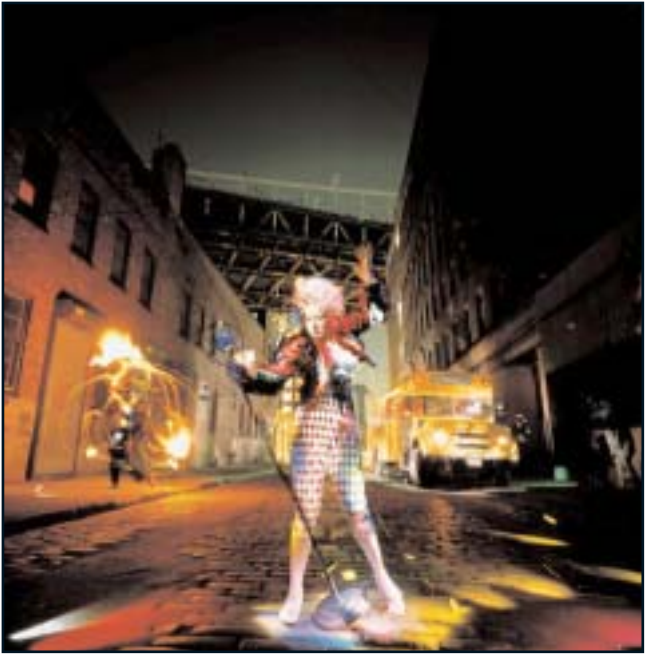
LL Cool J

Caption



Chuck D

Caption.



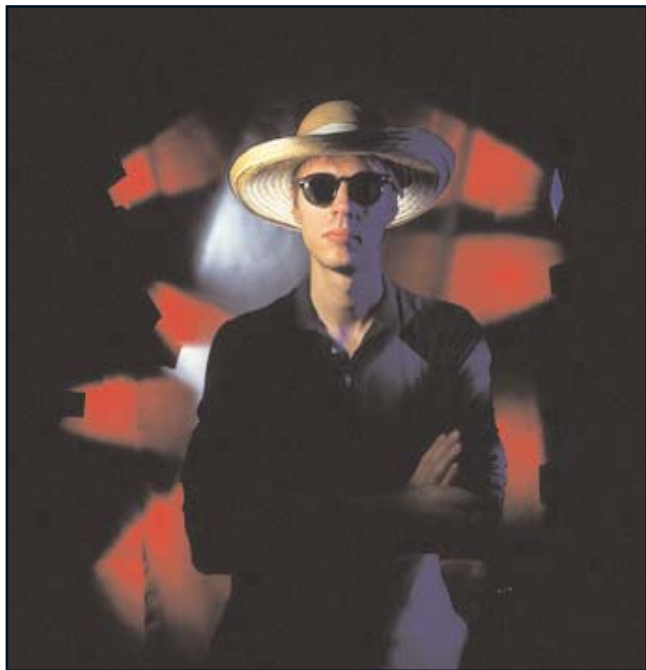
Cyndy Lauper

Caption



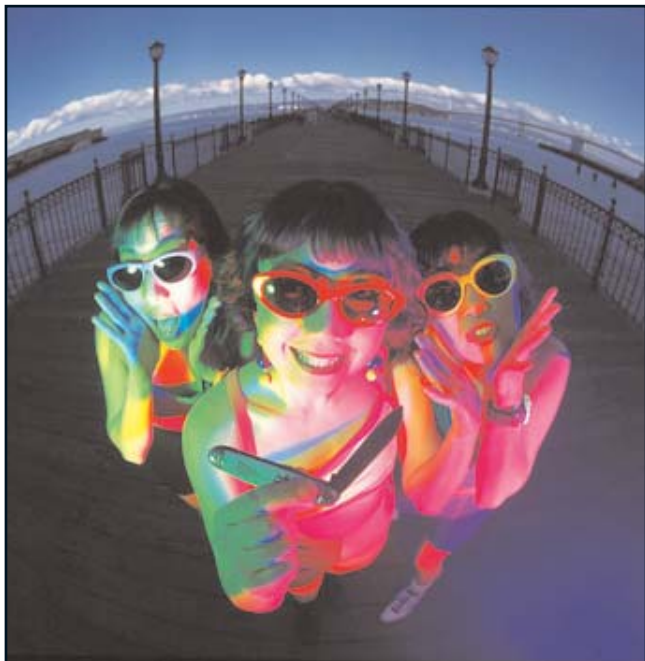
Rick Rubin

Caption



Tom Verlaine

Caption



Shonan Knife

Caption